

# O céu, a terra e o mar

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6

G C

F Dm7 Gm C7 F Dm7 Gm7 C7

10

F Dm7 Gm7 C7 F Dm7 Gm7 C7 F Dm7 Gm7 C7

16

Am7 A b 7 Gm7 C7 F Dm7 G7 C7 F7

20

B b Gm7 E b F7 B b Gm7 E b F7 B b Gm7 F#7 F7

28

B b Gm7 E b F7 B b Gm7 C7/E F7 B b B o 7 C7 F7

34

B b Gm7 Cm7 F7 B b Gm7 Cm7 F7 B b Gm7 Cm7 F7

40

Dm7 D b 7 Cm7 F7 B b Gm7 C7 F7 B b B b 7

44

E b Cm7 A b B b 7 E b Cm7 A b B b 7 E b C7 B7 B b 7

52

E b Cm7 A b B b 7 E b Cm7 F7 B b 7 E b E o 7 F7 B b 7

58

E $\flat$

D $\flat$

C7

F7

B $\flat$ 7

E $\flat$

D $\flat$

C7

A musical staff in treble clef with a key signature of two flats (B $\flat$  and E $\flat$ ). The staff is divided into six measures, each corresponding to a chord indicated above it: E $\flat$ , D $\flat$ , C7, F7, B $\flat$ 7, and C7. The notes are not written on the staff.

64

F7

B $\flat$ 7

A musical staff in treble clef with a key signature of two flats (B $\flat$  and E $\flat$ ). The staff is divided into two measures. The first measure is labeled with the chord F7 above it. The second measure is labeled with the chord B $\flat$ 7 above it. The melody consists of eighth notes with triplet markings. The notes in the first measure are F $\flat$ 4, G4, and A4. The notes in the second measure are B $\flat$ 4, C5, and D5. The piece ends with a double bar line.