

Glória a Deus

Pe. Jonas Abilio

E(add9) F#m7 E(add9) F#m7 E(add9) F#m7 E(add9) F#m7

9 E(add9) F#m7 E(add9) F#m7 E(add9) F#m7 E(add9) F#m7

Introdução

A

17 E F#m G#m E F#m E/G# A F#m7 G#m7 C#7 F#m7 B7

B

25 E F#m G#m E F#m E/G# A F#m7 G#m7 C#7 F#m7 B9sus4

33 E(add9) F#m7 E(add9) F#m7 E(add9) F#m7 E(add9) F#m7

41 E(add9) F#m7 E(add9) F#m7 E(add9) F#m7 E(add9) F#m7

Introdução

A

49 Solo Meta Dm7 Gm7 C13sus4 F Dm7 Gm7 C13sus4 F Dm7 Gm7 C13sus4

Walkin' bass

55 F Dm7 Gm7 C13sus4 || 2 F Gm Am F Gm F/A B♭ Gm7

61 Am7 D7 Gm7 C7 F Gm Am F Gm F/A

B

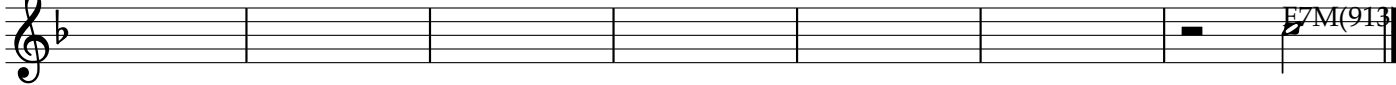
67 B♭ Gm7 Am7 D7 Gm7 C9sus4

73 F(add9) Gm7 F(add9) Gm7 F(add9) Gm7



A musical staff in 3/2 time with a key signature of one flat (Bb). The staff is divided into six measures, each corresponding to a chord: F(add9), Gm7, F(add9), Gm7, F(add9), and Gm7. The notes on the staff are currently blank.

79 *introdução* F(add9) Gm7 F(add9) Gm7 F(add9) Gm7 E7M(9)13



A musical staff in 3/2 time with a key signature of one flat (Bb). The staff is divided into six measures. The first five measures correspond to chords: F(add9), Gm7, F(add9), Gm7, and F(add9). The sixth measure contains a whole note chord labeled E7M(9)13. The notes on the staff are currently blank.