

# TEUS ALTARES

Unção do altar e das paredes

João Alexandre

Em Bm/D C Am7 Am/G D/F# C/E C/D

Voice: O par-dal en-con-trou ca-sa e'an-do ri - nha ni - nho pa-ra-si

Soprano: Uh uh uh uh uh uh

Alto: Uh uh uh uh uh uh

Tenor: Uh uh uh uh uh uh

Bass: Uh uh uh uh uh uh

Detailed description: This is the first system of a musical score for 'Teus Altares'. It features five vocal parts: Voice, Soprano, Alto, Tenor, and Bass. The music is in 4/4 time with a key signature of one sharp (F#). The lyrics are: 'O par-dal en-con-trou ca-sa e'an-do ri - nha ni - nho pa-ra-si'. The vocal parts are harmonized with 'Uh' and 'uh' syllables. Chords are indicated above the staff: Em, Bm/D, C, Am7, Am/G, D/F#, C/E, and C/D.

G F/G G9 C/G 1. Am7 D/F# 2. Am7 D/F# G9

Vo. 6: Eu en-con-trei Teus al - ta - res Se-nhor Rei meu e Deus me - eu Me - e - eu

S.: Eu en-con-trei Teus al - ta - res Se-nhor Rei meu e Deus me - eu Me - e - eu

A.: Eu en-con-trei Teus al - ta - res Se-nhor Rei meu e Deus me - eu Me - e - eu

T.: Eu en-con-trei Teus al - ta - res Se-nhor Rei meu e Deus me - eu Me - e - eu

B.: Eu en-con-trei Teus al - ta - res Se-nhor Rei meu e Deus me - eu Me - e - eu

Detailed description: This is the second system of the musical score. It continues with the same five vocal parts. The lyrics are: 'Eu en-con-trei Teus al - ta - res Se-nhor Rei meu e Deus me - eu Me - e - eu'. The vocal parts are harmonized with the same syllables as in the first system. Chords are indicated above the staff: G, F/G, G9, C/G, and two endings for Am7 D/F# and G9. A measure rest of 6 is shown at the beginning of the system.