

Senhor, eis aqui o teu povo

EMI Refrão

D **EMI** **D** **C** **B**

A_{MI} **B⁷** **EMI** **F#_{MI}^{7b5}** **B⁷** **EMI**

5

EMI **B⁷** **EMI** **A_{MI}** **E** **A_{MI}** **B⁷** **EMI**

9 Estrofe

B⁷ **EMI** **A_{MI}** **EMI** **F#** **B** **B⁷**

14

The image shows a guitar chord chart for the song "Senhor, eis aqui o teu povo". It consists of four systems of music. Each system has a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The first system is labeled "EMI Refrão" and contains four measures with chords: A_{MI}, B⁷, E_{MI}, and E_{MI}. Above the staff, the chords D, E_{MI}, D, C, and B are indicated. The second system starts at measure 5 and contains four measures with chords: E_{MI}, B⁷, E_{MI}, A_{MI}, E, A_{MI}, B⁷, and E_{MI}. The third system starts at measure 9 and is labeled "Estrofe". It contains four measures with chords: B⁷, E_{MI}, A_{MI}, E_{MI}, F#, B, and B⁷. The fourth system starts at measure 14 and contains four measures with chords: B⁷, E_{MI}, A_{MI}, E_{MI}, F#, B, and B⁷. The notation includes vertical lines for fret positions and 'x' marks for muted strings. The final measure of the fourth system features a long horizontal line across the staff, indicating a sustained chord or a specific playing technique.