

COM CECÍLIA ENTOEMOS

Hino à Santa Cecília

Soprano

Alto

Tenor

Bass

Com Ce - ci - lia en - to e - e - mos nos - sos hi - nos de lou -

Com Ce - ci - lia en - to e - mos nos - sos hi - i - nos de lou -

Com Ce - ci - lia en - to e - e - mos nos - sos hi nos de lou

Com Ce - ci - lia en to e - mos nos - sos hi - nos de lou -

Detailed description: This block contains the first four measures of the musical score for Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The Soprano part starts with a whole rest in the first measure, followed by quarter notes in the second and third measures, and a dotted quarter note followed by an eighth note in the fourth measure. The Alto part starts with a whole rest in the first measure, followed by quarter notes in the second and third measures, and quarter notes in the fourth measure. The Tenor part starts with a whole rest in the first measure, followed by quarter notes in the second and third measures, and quarter notes in the fourth measure. The Bass part starts with a whole rest in the first measure, followed by quarter notes in the second and third measures, and quarter notes in the fourth measure. The lyrics are written below each staff.

S.

A.

T.

B.

5

vor e com jú - bi - lo can - te - mos os pro - dí - gios do Se - nhor, e com

vor e com jú - bi - lo can - te - mos os pro - dí - gios do Se - nhor, e com

vor e com jú - bi - lo can - te - mos os pro - dí gios do Se nhor, e com

vor e com jú - bi lo can - te - mos os pro - dí - gi - os do Se - nhor, e com

Detailed description: This block contains the next four measures of the musical score for Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The Soprano part starts with a quarter note in the fifth measure, followed by quarter notes in the sixth and seventh measures, and a dotted quarter note followed by an eighth note in the eighth measure. The Alto part starts with a quarter note in the fifth measure, followed by quarter notes in the sixth and seventh measures, and quarter notes in the eighth measure. The Tenor part starts with a quarter note in the fifth measure, followed by quarter notes in the sixth and seventh measures, and quarter notes in the eighth measure. The Bass part starts with a quarter note in the fifth measure, followed by quarter notes in the sixth and seventh measures, and quarter notes in the eighth measure. The lyrics are written below each staff.

10

S. jú - bi - lo can - te - e - mos os pro - di - gios do Se - nhor

A. jú - bi - lo can - te - mos os pro - dí - gios do Se - nhor

T. 8 jú - bi - lo can - te - e - mos os pro - di - gios do Se - nhor

B. jú - bi - lo can - te - mos os pro - di - gi - os do Se - nhor

1. Vir-gem
2. Vir-gem
3. Vir-gem

15

S. már - tir o Se - nho - o - or fez de ti um pu - ro lí - rio co - ro -
 már - tir, o Se - nho - o - or deu - teo prê - mio da vi - tó - ria au - xi -
 Már - tir, glo - ri - o - o - sa que teu san - gue der - ra mas - te vem mos -

A.

T. 8

B.

19

S. ou - te com a mo - or deu-tea pal - ma do mar - tí - rio, co - ro -
 lia aos teus de vo - tos aal-can - çar a mes-ma gló - ria, au - xi -
 trar - nos pres-su ro - sa o ca mi - nho que tri lhas - te, vem mos -

A.

T. 8

B.

23

S. ou - te com a mo - o - or deu-tea pal-ma do mar tí - rio Com Ce
 lia aos teus de vo - o - tos aal-can - çar a mes - ma gló - ria Com Ce
 tra - nos pres-su ro - o - sa o ca mi-nho que tri - lhas - te Com Ce

A.

T. 8

B.