

# Chegou o Esposo - Mt 25, 10 / Sl 118

Festa de Santa Cecília - Antífona da Comunhão

Adapt. Clayton Dias

Pe. António Cartageno

Soprano

Che - gou - oEs - po - so, eas vir - gens quees -

Alto

Che - gou oEs - po - so, eas vir - gens quees -

Tenor

Che - gou oEs - po - so, eas vir - gens quees -

Bass

Che - gou oEs - po - so, eas vir - gens quees -

5

S.

ta - vam pre - pa - ra - das - en - tra - ram com E - le pa - rao ban - que - te nup - ci -

A.

ta - vam pre - pa - ra - das en - tra - ram com E - le pa - rao ban - que - te nup - ci -

T.

ta - vam pre - pa - ra - das en - tra - ram com E - le pa - rao ban - que - te nup - ci -

B.

ta - vam pre - pa - ra - das en - tra - ram com E - le pa - rao ban - que - te nup - ci -

11

S.  al.

A.  al.

T.  al.

B.  al.

The image shows a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in 7/4 time and B-flat major. The Soprano part begins with a half note G4, followed by a double bar line and a 7/4 time signature. The melody continues with a quarter note G4, an eighth note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The Alto, Tenor, and Bass parts each begin with a half note G4, followed by a double bar line and a 7/4 time signature. The rest of the score for these parts consists of whole rests.