

# AGNUS DEI 2 -

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Am Em F C/E Dm Am F

Soprano  
A-a-a-gnus De-e i a-a-a-gnus De-e i qui-i to-lis pe-ca-ta mun-di mi-se-re-re-

Alto  
A-a-a-gnus De-e i a-a-a-gnus De-e i qui-i to-lis pe-ca-ta mun-di mi-se-re-re-

Tenor  
A-a-a-gnus De-e i a-a-a-gnus De-e i qui-i to-lis pe-ca-ta mun-di mi-se-re-re-

Bass  
A-a-a-gnus De-e i a-a-a-gnus De-e i qui-i to-lis pe-ca-ta mun-di mi-se-re-re-

8 Em Am Em F C/E

S.  
no - bis. A - a - a-gnus De - e - i a - a - a-gnus De - e - i qui-i

A.  
no - bis. A - a - a-gnus De - e - i i a - a - a-gnus De - e - i

T.  
no - bis. A - a - a-gnus De - e - i i

B.  
no - bis. A - gnus De - e - i - i - i

13 Dm Am Am/G F Em Am Em F

S.  
to - lis pe-ca - ta mun - di mi - se - re - re - no - bis. A-a-a-gnus De-e i A-a-a-gnus De-e -

A.  
to-o-lis pe-ca-a-ta-a mun - di mi-se-re-re no-o-o-o bis A-a-a-gnus De-e i a-a-a-gnus De-e -

T.  
to - lis pe-ca - ta mun - di mi - se - re - re - no - bis. A-a-a-gnus De-e i a-a-a-gnus De-e -

B.  
to - lis pe-ca - ta mun - di mi - se - re - re - no - bis. A-a-a-gnus De-e - i a-a-a-gnus De-e -

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C/E                  Dm                  Am                  Am/G                  F                  G                  Am

S. *i* Do - na no - bis pa - cém. Do - na no - bis pa - cém.

A. *i* Do - na no - bis pa - cém. Do - na no - bis pa - cém.

T. *s* *i* Do - na no - bis pa - cém. Do - na no - bis pa - cém.

B. *i* Do - na no - bis pa - cém. Do - na no - bis pa - cém.

Detailed description: This is a musical score for four voices (Soprano, Alto, Tenor, Bass) and guitar. The score is in a common time signature and consists of five measures. The lyrics are 'i Do - na no - bis pa - cém. Do - na no - bis pa - cém.' The guitar chords are C/E, Dm, Am, Am/G, F, G, and Am. The Soprano part starts with a whole note 'i' and then has quarter notes for 'Do - na no - bis' and a half note for 'pa - cém.'. The Alto part starts with a whole note 'i' and then has quarter notes for 'Do - na no - bis' and a half note for 'pa - cém.'. The Tenor part starts with a whole note 'i' and then has quarter notes for 'Do - na no - bis' and a half note for 'pa - cém.'. The Bass part starts with a whole note 'i' and then has quarter notes for 'Do - na no - bis' and a half note for 'pa - cém.'. The guitar part provides accompaniment with the specified chords.