

Refúgio e Salvação

Amor e Adoração

The musical score is written for guitar in the key of A major (three sharps) and 4/4 time. It consists of ten systems of music, each with a melody line and a chord line. The sections are labeled as follows:

- Intro:** Measures 1-8. Chords: A, F#m1, D.
- Estrofe:** Measures 9-18. Chords: A, Bm1, F#m1, D, A, Bm1, A/C#, E, D9.
- Inter:** Measures 19-26. Chords: A, Bm1, F#m1, A, Bm1, F#m1, E4.
- Estrofe:** Measures 27-35. Chords: A, Bm1, F#m1, D, A, Bm1, A/C#, E, D, E/D, F#m1, E, A, F#m1, D, E.
- Refrão:** Measures 36-51. Chords: A, E, F#m1, D, A, E, D9.
- Final:** Measures 52-80. Chords: A, E, F#m1, D, A, E, D9, F#m1, E/G#, A, A/C#, D, A, E, G9, A, G9/B, A/C#, D, A, G9, A, Bm1, E, D, A/C#E.

The score includes various musical notations such as slurs, ties, and dynamic markings. The chord line uses standard guitar chord symbols with accidentals and superscripts to indicate specific voicings.

84 Refrão

A E F#_m D A E D⁹ A

E F#_m D A E D⁹ A

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