

# 02 - Derrama Tua Graça

Faça-se Juliana de Paula

**Intro**

**Estrofe**

**Pré-refrão**

**Refrão**

**Interlúdio**

**Estrofe**

**Pré-refrão**

**Refrão**

**Final**

The image shows a guitar score for the song "Derrama Tua Graça". It consists of ten staves of music, each with a set of chords written above it. The chords are: E<sub>MA</sub><sup>9</sup>, B<sup>9</sup>/D#, C#<sub>MI</sub><sup>9</sup>, B<sup>9</sup>/D#, E<sub>MA</sub><sup>9</sup>, B<sup>9</sup>/D# (Intro); G#<sub>MI</sub><sup>7</sup>, B<sup>4</sup>, B, E<sub>MA</sub><sup>9</sup>, B<sup>9</sup>/D#, C#<sub>MI</sub><sup>9</sup>, B/D#, E<sub>MA</sub><sup>9</sup>, B<sup>9</sup>/D#, E/F# (Staff 2); B, E<sup>9</sup>, F#<sup>9</sup>, G#<sub>MI</sub><sup>7</sup>, B, E<sup>9</sup>, F#<sup>9</sup>, G<sup>dim</sup>, G#<sub>MI</sub><sup>7</sup>, C#<sub>MI</sub><sup>7</sup>, E/F# (Staff 3); G#<sub>MI</sub><sup>7</sup>, D#<sub>MI</sub><sup>7</sup>, C#<sub>MI</sub><sup>7</sup>, F#, G<sup>dim</sup>, G#<sub>MI</sub><sup>7</sup>, D#<sub>MI</sub><sup>7</sup>, C#<sub>MI</sub><sup>7</sup>, F#, G<sup>dim</sup> (Staff 4); G#<sub>MI</sub><sup>7</sup>, F#/G#, C#<sub>MI</sub><sup>9</sup>, F#, G<sup>dim</sup>/Bb, G#<sub>MI</sub><sup>7</sup>, D#<sub>MI</sub><sup>7</sup>, C#<sub>MI</sub><sup>7</sup>, F# (Staff 5); E<sub>MA</sub><sup>9</sup>, F#, G#<sub>MI</sub><sup>7</sup>, E<sub>MA</sub><sup>9</sup>, F#, G#<sub>MI</sub><sup>7</sup>, E<sup>6</sup>, F#, G#<sub>MI</sub><sup>7</sup>, C#<sub>MI</sub><sup>7</sup>, E/F# (Staff 6); E<sub>MA</sub><sup>9</sup>, B<sup>9</sup>/D#, C#<sub>MI</sub><sup>9</sup>, B<sup>9</sup>/D#, E<sub>MA</sub><sup>9</sup>, B<sup>9</sup>/D#, E/F# (Staff 7); B, E<sup>9</sup>, F#<sup>9</sup>, G#<sub>MI</sub><sup>7</sup>, B, E<sup>9</sup>, F#<sup>9</sup>, G<sup>dim</sup>, G#<sub>MI</sub><sup>7</sup>, C#<sub>MI</sub><sup>7</sup>, E/F# (Staff 8); G#<sub>MI</sub><sup>7</sup>, D#<sub>MI</sub><sup>7</sup>, C#<sub>MI</sub><sup>7</sup>, F#, G<sup>dim</sup>, G#<sub>MI</sub><sup>7</sup>, D#<sub>MI</sub><sup>7</sup>, C#<sub>MI</sub><sup>7</sup>, F# (Staff 9); E<sub>MA</sub><sup>9</sup>, F#, G#<sub>MI</sub><sup>7</sup>, E<sub>MA</sub><sup>9</sup>, F#, G#<sub>MI</sub><sup>7</sup>, E<sup>6</sup>, F#, G#<sub>MI</sub><sup>7</sup>, C#<sub>MI</sub><sup>7</sup>, E/F# (Staff 10); E<sub>MA</sub><sup>9</sup>, B<sup>9</sup>/D#, C#<sub>MI</sub><sup>9</sup>, B<sup>9</sup>/D#, E<sub>MA</sub><sup>9</sup>, B<sup>9</sup>/D#, G#<sub>MI</sub><sup>7</sup>, E<sub>MA</sub><sup>9</sup>, B<sup>9</sup>/D#, C#<sub>MI</sub><sup>9</sup>, B<sup>9</sup>/D#, E<sub>MA</sub><sup>9</sup>, B<sup>9</sup>/D#, G#<sub>MI</sub><sup>7</sup> (Staff 11).