

ALELUIA (SANTA CECÍLIA)

Aclamação ao Evangelho

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-6. The score is in 4/4 time with a key signature of one sharp (F#). The lyrics are: A - le - lu - ia A - le - lu - ia A - le - lu - ia A-le-lu-u-ia A - le-lu - ia. The score includes first and second endings. The Soprano part has a fermata over the final note of the second ending. The Alto, Tenor, and Bass parts have fermatas over the final notes of the second ending.

Soprano
A - le - lu - ia A - le - lu - ia A - le - lu - ia A-le-lu-u-ia A - le-lu - ia

Alto
A - le - lu - ia A - le - lu - ia A - le - lu - ia A-le-lu - ia A - le-lu - ia

Tenor
A - le - lu - ia A - le - lu - ia A - le - lu - ia A-le-lu - ia A-le - lu - ia

Bass
A - le - lu - ia A - le - lu - ia A - le - lu - ia A-le-lu - ia A - le-lu - ia

Musical score for Soprano, Alto, Tenor, and Bass, measures 7-8. The score is in 6/4 time with a key signature of one sharp (F#). The Soprano part has a fermata over the final note of the second ending. The Alto, Tenor, and Bass parts have fermatas over the final notes of the second ending.

S.
A.
T.
B.